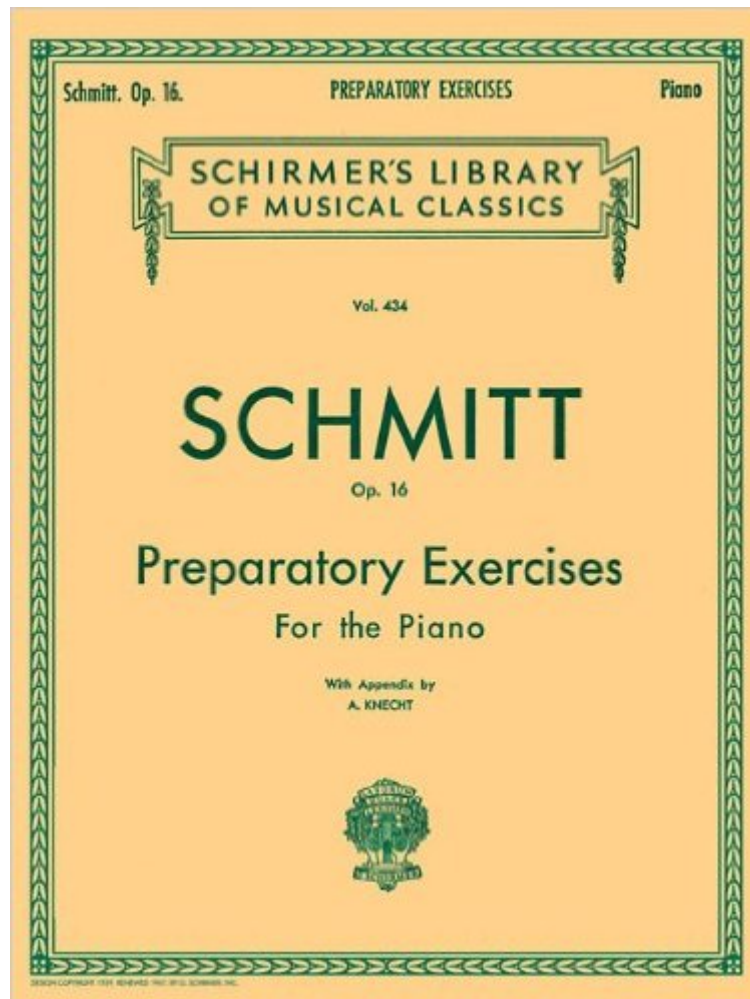


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# Schmitt Op. 16: Preparatory Exercises For The Piano, With Appendix (Schirmer's Library Of Musical Classics, Vol. 434)



## Synopsis

Large format paperback.

## Book Information

Sheet music: 32 pages

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## Customer Reviews

I'd easily rate this as a much better alternative to the Hanon studies personally. Mastering all the techniques presented in this book would easily make you close to the term "virtuoso". Learning pieces will be a much easier process as you'd of already mastered most of the challenges they pose. That is of course unless your piece happens to be an etude itself, where then you have to learn with it and not against it. Everything you learn in this book will stay with you and make you a much cleaner and much more dynamic player.

Recommended for anyone starting piano. It gets the fingers working in a way that puts the emphasis into the mechanics of playing and without the distraction of reading music. At the same time, it is not unpleasant listening!

After deciding to start playing after years away from the piano, I picked up Schmitt's exercises to try to knock the dust off my technique faster. I was surprised at how thorough these exercises are! They challenge fingering and technique remarkably well and Schmitt should be compulsory in every piano course. This really stands the test of time and is well worth the financial and time investment.

This was my first exercise book at 6 years of age. It is still my best exercise book fifty years later. All fingers are given challenges to become stronger as you progress through the book. For those who are returning to playing piano after years of being away or are just starting, this will teach use of independent fingers. Passing along the way I learned, do all exercises evenly slow, first five notes slow with second fast, do the opposite, do all evenly fast. Great for helping the third finger (ring finger) gain strength.

I first used Schmitt as a student myself in 1958. There are many music exercise piano books out there, but no one can beat Schmitt. Students that have played piano for years can not play Schmitt when they have to hold down certain notes while the other fingers play something else. Schmitt teaches the finger to play independently of each other. I have always used Schmitt with my students. Every piano teacher should use this valuable piano tool with their students.

Everyone has to practice and this covers what you need to practice to become more proficient on the piano. It is easier to stick to the fingering that is easy and this pushes you to make the hard things easy in the end.

Basic drills, but necessary for my young students. It is written in a straightforward manner without any fancy frills. The list of scales and arpeggios are very useful for students who need help with fingerings as they are learning.

I bought this to have on hand as some supplemental exercises for my piano students who fly through everything and could benefit from a little something different. If we have an extra 5 minutes, or their parents are late picking them up (etc.) I have them run through one of the exercises. I like how they use different patterns- always good for the pianist's brain!

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